

Donnerstag, 3. Mai 2018, 19.30 h

C. NEWMAN READING RECENT POEMS

Wir freuen uns, anlässlich dieser Gelegenheit das Erscheinen der gebundenen Ausgabe von
C. NEWMAN: LIFE IS LEFT: POEMS 2017-2018 zu feiern.

<https://www.buchhandel.de/suche/ergebnisse?query=%28AU%3DC.%20Newman%29%20und%20db%3Dv1b>

7hours HAUS 19 im Park Campus Nord HUB, Reinhardtstr. 18–20 (rechts neben BOROS), 10117 Berlin
Eintritt € 12 / ermäßigt € 8. Reservierung T +49 (0)30 177 3051 761 oder 7hours@7hours.eu

C. NEWMAN, Komponist, Bildender Künstler, Performer und Dichter hat einen Gedichtband vorgelegt:

Die 16 Gedichte, die dieses Buch enthält, geschrieben im Oktober November Dezember Januar & Februar (2017 2018), bestehen alle aus gereimten Couplets, Zeilen-Paaren, die aber unterschiedlich lang sind. In der zweiten der beiden Couplet-Zeilen wird die Bedeutung oft durch das Reim-Wort bestimmt, was das Ganze von der konventionellen Bedeutung ablenkt. Diese Couplets sind fortlaufende Situationen von Selbstkomposition, die gewöhnlich aus nicht-assoziierten Ereignissen bestehen, sich aber mit Inseln gereimten Denkens zu einem bestimmten Thema befassen.

The 16 poems contained in this book written in October November December January & February (2017 2018) all consist of rhymed couplets but are varying in length. In the second of the two couplet lines the meaning is often determined by the rhyme-word which steers the whole thing away from conventional meaning. These couplets are on-going situations of self-composition usually consisting of non-associated occurrences but with islands of rhymed thought which deal with a specific theme.

Am 3. Mai liest C. NEWMAN neue Gedichte und wir feiern das Erscheinen der gebundenen Ausgabe der von ihm beschriebenen 16 Gedichte.

CHRIS NEWMAN www.7hours.com/Actual_Page/html/7hours_ArtistsSites/CHRIS%20NEWMAN_7hours.htm

C. Newman was born in London in 1958, studied music at King's College London & at 21 moved to Cologne to study with Mauricio Kagel. This new situation triggered a new-found freedom to self, & it is from this time (the early 80's) that the first music pieces, videos & poems date, pieces which relate to each other in a transmedial manner through their similar choice & treatment of material – (the use of what's there, rather than inventing). In 1983 he cofounded rock group Janet Smith as singer – songwriter – stage performances proving to be an extension of the creative act. Pieces from this time were presented in (for example) KÖLNISCHER KUNSTVEREIN, TAT Frankfurt, WDR Cologne, HESSISCHER RUNDFUNK, PLANUM FESTIVAL BUDAPEST, COOPER UNION NEW YORK, BBC London.

In 1989 he started painting, in a similar vein, to ascertain how the new-for-him medium would react to his (artistic) concerns. Two-medium installations followed (as well as Single-medium presentations) – as live installations & installed concerts, whereby the 2 mediums were treated in a similar manner, presented at e.g. KUNSTVEREIN DÜSSELDORF, DONAUESCHINGER MUSIKTAGE, FLANDERS FESTIVAL, Burnett Miller Gallery L.A., Märkisches Museum (Turm)/7hours Berlin, Galerie Ute Parduhn, Düsseldorf, Galerie Gabi Kraushaar Düsseldorf, Guardini Stiftung Berlin, ULTIMA FESTIVAL Oslo, Konstmuseum Borås Sweden, Hamburger Bahnhof Berlin SPK. C.D.'s of music were issued by 'content', Sweden & 'Mode', New York. Books of own work published by Book Works, London & Salon Verlag Cologne. Lives in Berlin. (C.N. 2008)