

CHIYOKO SAYS:

Interior Landscapes III

As the journey into winter begins, Interior Landscapes III presents a steady musical path through slowly-changing patterns and structures, as played by two violins.

Both meditative and austere, this new composition is an allegory of the notion of survival by steadfastness, through the conservation and concentration of one's life energy.

Two lines intertwine, making the journey stronger.

This single, continuous piece has been specifically composed for Daniella Strasfogel and Biliانا Voutchkova, two of the young, talented violinists from Berlin's Solistenensemble Kaleidoskop.