



c. Newman

d o k u m e n t a t
i o n s m a t e r i a l i e n

C. Newman was born in London in 1958, studied music at King's College London & at 21 moved to Cologne to study with Mauricio Kagel. This new situation triggered a new-found freedom to self, & it is from this time (the early 80's) that the first music pieces, videos & poems date, pieces which relate to each other in a transmedial manner through their similar choice & treatment of material – (the use of what's there, rather than inventing). In 1983 he cofounded rock group Janet Smith as singer – songwriter – stage performances proving to be an extension of the creative act. Pieces from this time were presented in (for example) Kölischer Kunstverein, TAT Frankfurt, WDR Cologne, Hessischer Rundfunk, Planum Festival Budapest, Cooper Union New York, BBC London. In 1989 he started painting, in a similar vein, to ascertain how the new-for-him medium would react to his (artistic) concerns. Two-medium installations followed (as well as Single-medium presentations) – as live Installations & Installed concerts, whereby the 2 mediums were treated in a similar manner, presented at e.g. Kunstverein Düsseldorf, Donaueschinger Musiktage, Flanders Festival, Burnett Miller Gallery L.A., Märkisches Museum (Turm)/7hours Berlin, Galerie Ute Parduhn, Düsseldorf, Galerie Gabi Kraushaar Düsseldorf, Guardini Stiftung Berlin, Ultima Festival Oslo, Konstmuseum Borås Sweden, Hamburger Bahnhof Berlin. C.D.'s of music were issued by 'content', Sweden & 'Mode', New York. Books of own work published by Book Works, London & Salon Verlag Cologne. Lives in Berlin. C. Newman, August 2008

Chris Newman, Komponist, Bildender Künstler, Performer und Dichter, dessen Werk international zu hören und zu sehen ist bzw. publiziert wird.

AKTUELL seit

2007 Von Bill Viola bis Aernout Mik, Hamburger Bahnhof SPK Berlin

2007 RAUM. ORTE DER KUNST, Akademie der Künste Berlin

2007/08 Eröffnungsausstellung KOLUMBA Kunstmuseum des Erzbistums Köln,

2008 Ad Absurdum MARTa Herford, Kurator Jan Hoet.

2008 SELECTED VIDEOS 1980 - 2008 und GHOST SOLO DOUBLE OUTDOOR PROJECTION NIGHT 7hours HAUS 19

2008 SOLID STATE VARIATION, Leonhardi-Museum Dresden

2008 Galerie Bismarck, Bremen

2009 Hoet Bekaert Gallery Gent (B)

2009 Thomas Poller Gallery, New York (USA)

2009 Performance installation in Sweden (together with Isak Eldh, Magnus Haglund and Mats Persson)

2010 Symphony No. 6, with video presentation, Concert, 'Unframed' London, St.Leonard's Church, Performed by COMA, Conductor Gregory Rose

2010 Spitalfields Summer Festival, London (Two Media Installation + Concert)

außerdem Gründung von MISS MOTH, zusammen mit Bill Dietz, Seth Josel; mehrere Konzerte in Berlin, London und Köln