



c. Newman

d o k u m e n t a t
i o n s m a t e r i a l i e n

C. Newman was born in London in 1958, studied music at King's College London & at 21 moved to Cologne to study with Mauricio Kagel. This new situation triggered a new-found freedom to self, & it is from this time (the early 80's) that the first music pieces, videos & poems date, pieces which relate to each other in a transmedial manner through their similar choice & treatment of material – (the use of what's there, rather than inventing). In 1983 he cofounded rock group Janet Smith as singer – songwriter – stage performances proving to be an extension of the creative act. Pieces from this time were presented in (for example) Kölnischer Kunstverein, TAT Frankfurt, WDR Cologne, Hessischer Rundfunk, Planum Festival Budapest, Cooper Union New York, BBC London.

In 1989 he started painting, in a similar vein, to ascertain how the new-for-him medium would react to his (artistic) concerns. Two-medium installations followed (as well as Single-medium presentations) – as live Installations & Installed concerts, whereby the 2 mediums were treated in a similar manner, presented at e.g. Kunstverein Düsseldorf, Donaueschinger Musiktage, Flanders Festival, Burnett Miller Gallery L.A., Märkisches Museum (Turm) 7hours Berlin, Galerie Ute Parduhn, Düsseldorf, Galerie Gabi Kraushaar Düsseldorf, Guardini Stiftung Berlin, Ultima Festival Oslo, Konstmuseum Borås Sweden, Hamburger Bahnhof Berlin. C.D.'s of music were issued by 'content', Sweden & 'Mode', New York. Books of own work published by Book Works, London & Salon Verlag Cologne. Lives in Berlin.

C. Newman, August 2008

Chris Newman, Komponist, Bildender Künstler, Performer und Dichter, dessen Werk international zu hören und zu sehen ist bzw. publiziert wird.

AKTUELL seit 2007, in *Von Bill Viola bis Aernout Mik*, Hamburger Bahnhof SPK Berlin, RAUM. ORTE DER KUNST, Akademie der Künste Berlin zeigte in, er war 2007/08 in der Eröffnungsausstellung vom KOLUMBA Kunstmuseum des Erzbistums Köln und 2008 in der *Ad Absurdum* Ausstellung im MARTa Herford, Kurator Jan Hoet, präsentiert. Soloausstellung SELECTED VIDEOS 1980 - 2008 und GHOST SOLO DOUBLE OUTDOOR PROJECTION NIGHT 7hours HAUS 19 008/3, 2007/08 Konzerte und Uraufführungen in Deutschland, Großbritannien, Norwegen, Österreich und Schweden. 2008 CD-Release MODE RECORDS, New York/USA. 2008/09: solo exhibitions im Leonhardimuseum Dresden, 2009 Hoet Bekaert Gallery Gent (B), Thomas Poller Gallery, New York (USA) Performance installation in Sweden (together with Isak Eldh, Magnus Haglund and Mats Persson), »Symphonie No. 6«, with video presentation, Concert 'Unframed' London, St.Leonard's Church, Performed by COMA, Conductor Gregory Rose